

First Name: _____ Last Name _____

2009 AGREEMENT ON POLICIES AND RULES

Dancers/Performers in San José Dance Theatre's productions are expected to abide by the policies and rules of the Company as set forth below.

ATTENDANCE

- Attend all rehearsals, scheduled performances, photo calls or other publicity-related events in which the Dancer/Performer is scheduled to appear.
- Dancers are allowed to miss a maximum of ONE of the regularly scheduled weekly rehearsals.
- Nutcracker Directors must be notified of any absence 2 weeks prior to absence or asap if emergency.
- Please fill out and return the **Absence form 2 weeks** prior to missing rehearsal. Return to LGB drop box, office or with assistants.
- Any "**Unexcused Absence**" may result in replacement. The decision as to whether or not an absence shall be considered "Excused" or "Unexcused" shall be solely at the discretion of The Nutcracker's Artistic Director. Rehearsals during the week may be required.
- If a dancer has circumstances beyond their control and may require a second absence, it will be evaluated on an individual basis by the Director and may or may not be excused
- Dancers/Performers are allowed ONLY ONE EXCUSED TARDY to any rehearsal or other scheduled event. Two tardies (5 minutes late) to any rehearsal and /or check in will be considered an UNEXCUSED ABSENCE. Requests for excused "tardies" must fill out an ABSENCE FORM one week prior to the date of the absence.
- Additional "absences" or "tardies," for whatever reason, to any scheduled rehearsal or event, shall be cause for dismissal from the Production, at the discretion of the Director
- There will be rehearsals the weekend before Thanksgiving on November 21 to 22, 2009 and on the November 29th, the Sunday following Thanksgiving.
- THERE ARE NO ABSENCES ALLOWED NOVEMBER 21TH THROUGH DECEMBER 6TH INCLUDING THANKSGIVING WEEKEND. RUN THROUGH REHEARSAL WILL BE HELD ON SUNDAY NOVEMBER 29TH.

PARTICIPATION FEE

- Each Dancer/Performer is required to pay a participation fee, payable to San Jose Dance Theatre. Cost is: \$190 for one dancer. \$170 for a second dancer from the same family. \$150 for each additional dancer/performer from the same family Actors pay \$50
- The participation fee helps to cover the cost of new or maintenance of costumes, props, theater rental, and rehearsal space rental.
- All participation fees are due and payable at the audition.
- All fees are non-refundable.

MANDATORY MEETINGS

- There are 3 mandatory meetings for parents and adult performers and dancers. Important information is distributed at these meetings.
- The first one for new dancers is during your child's audition. If you are an adult auditioning and are new to the production a meeting will be held prior for after your audition depending on time constraints.
- The second one will be held either on September 17 for 18th. Casting and Parent handbooks will be distributed at this meeting. Date and location to be confirmed at the audition.
- Third meeting to be held in beginning of November at which Theatre week information will be distributed. Date and location to be announced.

SPECIAL REQUIREMENTS

- Dancers/Performers are required to rehearse; understudy; perform; and wear appropriate costumes, make-up and hairstyles as assigned by the Director/Choreographer. See General Policies in Parent Handbook for specifics.
- Dancers/Performers must display the required discipline at all rehearsals and performances, and to provide proper care of all costumes and properties. Dancers/Performers, their Parents/Legal Guardians will be held responsible financially for the willful damage or destruction of SJDT or LGB costumes or properties and for the willful damage or destruction of the venue properties.
- Dancers/Performers are to appear in photographs, films, videotapes, or other media forms for the purpose of publicity, recording of choreography or study purposes, and shall not make any financial claim against SJDT or Los Gatos Ballet for such appearances. Publicity release must be signed.
- All families are required to volunteer 20 hours for one child, 25 hours for two prior to the performance (pre-show) and for 3 shows at the theatre. Please refer to the Volunteer sheet for the specific volunteer positions/jobs. Hours will be monitored. You may pay \$150 to buy out your pre-show volunteer hours. There is no buy-out for theatre week.
- All families are required to purchase 10 theatre tickets. Family and friends may purchase tickets and will be included as part of the ticket count.

TRAINING

- Dancers/Performers are expected to continue training with their current dance teachers for the period of the production. SJDT and Los Gatos Ballet reserve the right to monitor the dancers' attendance, to insure continued training with the dancer's present teachers.
- You may not decrease your class enrollment in lieu of Nutcracker rehearsals. Class time is to improve your technique. Rehearsal only practices the specific requirements of the role.

CASTING

- Casting of roles and understudy parts is at the discretion of the Director/Choreographer, based upon the Ballet's requirements.
- The total look and strength of the entire production are the primary casting priorities. Much time and consideration is taken in casting. Some roles do have size requirements; however, there is a standard of technique required for each part.
- Each role is important and the role you get builds character. It helps prepare you for the next level.
- Persons who accept understudy parts are required to attend all scheduled rehearsals, and to actively learn the parts. Assignment of understudies is made primarily to provide an extra learning experience for the Dancer/Performer, and does not necessarily guarantee that the dancer/performer will perform in that role, even in the event that a replacement for the originally cast dancer/performer is required.
- Any questions or problems regarding casting need to be put in writing and addressed to the director. Please do not attempt to handle these problems after or during rehearsal. The director will arrange a time to speak with you privately.

TERMINATION OF AGREEMENT

- Dancers must provide in writing the cause for the terminating their association with the production. Each role is important and the production suffers when someone drops out. Remember it is a privilege to perform at the San Jose Center for Performing Arts.
- There will no refund of participation fees.

FAILURE TO ABIDE BY ANY OF THE RULES STATED ABOVE MAY CONSTITUTE CAUSE FOR DISMISSAL FROM THE PRODUCTION.

We have read and understand the above policies and rules regarding participation and agree to abide by them.

Dancer/Performer _____
Parent/Guardian _____ (if dancer/performer is under 18 yrs.)
Date _____