



**San Jose Dance Theatre's Summer Intensive**  
**Intermediate/Advanced (Levels 5 and 6)**  
**June 13-July 8, 2022**

**About the Intensive**

- **When:** June 13-July 8, 2022

Classes are held Monday-Friday, 10:00am-4:00pm

- **Where:** San Jose Dance Theatre  
1756 Junction Ave. Suite E  
San Jose, CA 95112

The Summer Intensive will be taught by SJDT Faculty, and Guest Teachers Karen Gabay, Lawrence Pech, Christopher Lam, Raphaël Boumaïla, and Sharon Wehner.

**Tuition and Registration**

- **Registration Fee - \$50**

\*Due by May 31, 2022

- **Tuition: \$525/Week or \$2100 for Full 4-Week Intensive**

\*\*All payment (regardless of attendance) must be received by June 20, 2022.

For additional questions, email [jessie@sjdt.org](mailto:jessie@sjdt.org)

### Meet Our Summer Intensive Guest Artists



**Sharon Wehner** | Sharon Wehner is originally from San Jose, California, and had her fundamental ballet training with San Jose Dance Theatre, Dance Theatre Seven, and San Francisco Ballet. A former Principal Dancer with the Colorado Ballet, Sharon has also danced with Amy Seiwart's Imagery, the Oakland Ballet, the Washington Ballet, and Zikr Dance Ensemble. She has performed as a guest artist in the Tokyo Aoyama Ballet Festival, the National Ballet of Japan's Golden Ballet Co-Star, and the Vail International Dance Festival's International Evening of Dance. As a Principal Dancer, Sharon has performed numerous Principal roles in classical and contemporary works, some of her favorites being Odette/Odile, Juliet, Giselle, Aurora, Cinderella, the Sugarplum Fairy, Kitri, Medora, Stars and Stripes, Rubies, Theme and Variations, and the Leaves are Fading. After retiring from her 22-year career with the

Colorado Ballet, Sharon is spreading her wings as a freelance artist, exploring new territory in classical and contemporary choreography that speaks to her and to audiences in a fresh and stimulating way. In addition to her career as a dancer, Sharon is a Ballet Teacher, certified Sports Nutrition Coach, GYROTONIC® and GYROKINESIS® trainer, Yoga instructor, Reiki Master, and Instructor for Dance for Parkinson's Disease. She has taught Ballet and Dance for over 28 years, for numerous schools and companies, including Colorado Ballet, Ballet Arts Austin, Yellowstone Ballet, The Russian Ballet Academy, Littleton Ballet, Classic Dance Academy, International Ballet School and Vermont Ballet. In 2020, she was inspired to create *RISE: The Empowered Dancer*, a holistic mentoring program for teen and pre-professional dancers, to help young women cultivate health and mindset tools that support the demands of rigorous dance training. Sharon is looking forward to returning to her roots and sharing her experience as a teacher with the students of San Jose Dance Theatre.



**Lawrence Pech** | Mikhail Baryshnikov invited Lawrence Pech to join American Ballet Theater in 1980. For the next six years, Mr. Pech worked with such choreographers as George Balanchine, Martha Graham, Anthony Tudor, Agnes de Mille, Jerome Robbins (touring to the Spoleto, Italy Festival; '82), Twyla Tharp, Paul Taylor, Jiri Kylian, Carol Armitage, David Gordon, Natalia Makarova, Eric Bruhn, Mark Morris, and others. And danced with such greats as Mr. Baryshnikov, Ms. Makarova, Ivan Nagy, Cynthia Gregory, Fernando Bujones, Gelsey Kirkland, Cynthia Harvey, Martine Van Hamel, Kevin McKenzie, and others. He has made numerous television appearances with A.B.T. in "Live from Lincoln Center", as well as figuring prominently with Mr. Baryshnikov in the 1983 BBC movie, "Dancer and the

Dance". In 1986, Helgi Tomasson invited Mr. Pech to join the San Francisco Ballet and in 1989, was promoted to Principal Dancer, working with the likes of David Bintley, William Forsythe, James Kudelka, Mark Morris and others. In 1991, Mr. Pech was the subject of a PBS/KQED Special entitled "Blue Lair", a ballet about his victory over cancer, awarded a 1991 Emmy for Best Choreography. As well, he has garnered the Bay Area Theater Critics' Circle Awards for both "Best Choreography" and "Best Supporting Actor in a Musical" ("Oklahoma", Mountain Play, 1991, "Hello, Dolly!", DLOC, '09), the Dean Goodman Award for "Best Choreography" ("Jesus Christ Superstar", Spreckles) and numerous other awards and scholarships. Mr. Pech is Founding Artistic Director of Diablo Ballet, Walnut Creek, CA., ('92-'95). Since its inaugural performances in April, 1996 the Lawrence Pech Dance Company (LPDC) has performed to sold-out houses at Theater Artaud, San Francisco, and the Yerba Buena Center for the Arts. LPDC began their residency at YBCA, San Francisco, November, 1998. Mr. Pech returned to the San Francisco Conservatory of Music to finish his Composition degree (BM) ('05), graduating with Honors. To date, Mr. Pech has choreographed over 60 ballets, 70 musicals, 140 operas and numerous self-produced evenings of original music, dance and theater.



**Christopher Lam** | Christopher Lam was born in Brisbane, Australia and studied with Betsy Sawyers before joining the Australian Ballet School. A recipient of the prestigious Graeme Murphy Scholarship Christopher graduated from his studies passing the Royal Academy of Dancing's Advanced examination with Honors. Performing with The Australian Ballet he covered a vast classical repertoire and worked with illustrious master teachers and choreographers including Eugene Polyakov, Natalia Makarova, Gelsey Kirkland, Johnny Eliassen, Olga Evreinoff and Sonia Arova. Christopher has danced for the Ballet du Grand Theatre de Geneve, Gothenburg Ballet, Croatian National Ballet and Les Grands Ballets Canadiens de Montreal expanding his repertoire to include ballets by Jiri Kylian, Ohad Naharin, William Forsythe, Nacho

Duato and Jean-Christophe Maillot. Since retiring from the stage he has taught dance and staged works in Australia, Europe and the United States of America. A resident of the Bay Area since 2016 he has taught in youth and adult divisions as well as the professional companies of Smuin Ballet, Oakland Ballet, ODC, BayPointe Ballet, Dance Theater of San Francisco, Diablo Ballet, Jessica Lange Dance and Alonzo King LINES Ballet.



**Karen Gabay** | Karen Gabay began dancing in her hometown of San Diego and later studied at the School of American Ballet. She made her professional debut at the age of eighteen with the former San Jose Ballet and her career as a ballerina spans over thirty-five years. Gabay's favorite roles include Odette/Odile in *Swan Lake*, Giselle, Juliet in *Romeo and Juliet*, the title role in Roland Petit's *Carmen*, George Balanchine's "Who Cares?", and the Gloveseller in *Gaite Parisienne*. A frequent guest artist, Gabay has danced in Queen Margarethe's Silver Anniversary Gala in Denmark with Peter Schaufuss, Cynthia Gregory's "Galaxy" tour to South America, Chautauqua Dance with Patricia McBride and Violette Verdy, and the role of Swanhilda to Rudolf Nureyev's Dr. Coppelius at the Edinburgh Festival in Scotland and in Ireland. Gabay also held the

position of répétiteur for and assisted in staging the works of Fleming Flindt, George Balanchine, Twyla Tharp, and Dennis Nahat, among others. Gabay has choreographed the annual SF Ballet School's Spring Festival Showcase every year since joining the School's faculty in 2016. She has also choreographed for Joffrey Ballet's Winning Works Program, the USA International Ballet Competition's Reunion Gala, Pointe of Departure, The Cleveland Orchestra's Family Concerts, and the Youth America Grand Prix. As Artistic Associate of Ballet San Jose, she choreographed *The Nutcracker*, her first full-length ballet, which led to the creation of her children's book, *The Nutcracker: A Story in Verse*. Gabay has been awarded the Artist Fellowship Award for Choreography by the Arts Council Silicon Valley and garnered a nomination in the Outstanding Achievement in Choreography category at the Isadora Duncan Dance Awards (the "Izzies"). She is an ABT Certified Teacher (level 7) and is certified as an instructor for Progressing Ballet Technique. Gabay is the founding Artistic Director of Pointe of Departure and can be seen in various films and television.



**Raphaël Boumaïla** | Raphaël first entered the dance world at age eight at The Académie de Danse of Nicole Amber. From 1991-94 he attended the Conservatoire National Supérieur de Musique et de Danse de Lyon, France. Before graduating from the conservatory, he performed in Paris and throughout the country with the Red Note/Andy Degroat Company. Mr. Boumaïla's twenty-year role in the José Limón Dance Company began in August 1994 when he was invited to join the Limón West Dance Project of San Jose, CA. In April 1998 he joined The Limón Company in New York, where he was a principal dancer. He has performed the works of José Limón, Jiri Kylian, Doug Varone, Lar Lubovitch, Anna Sokolow, Daniel

Nagrin, Donald McKayle among many others. He has toured around the globe performing in more than sixteen countries with the Limón Dance Company. He has also danced duet concerts with Nina Watt throughout the US and abroad. In 2011 and 2012, Mr. Boumaïla was a guest artist with sjDANCEco. Alongside Gary Masters, he is a 2011-12 Isadora Duncan Award nominee for his work in restaging *Missa Brevis*, a 2012-13 nominee for choreographing *Keyed* with Hsiang-Hsiu Lin and 2012-13 winner for restaging the master piece *The Moors Pavane* with Gary Masters. Mr. Boumaïla has reconstructed Limón's masterpieces in universities around the US and for professional companies in the US, Holland and Argentina. He has taught and represented Limón technique in master classes and workshops in Europe, USA and South America. Raphaël Boumaïla co-created REACH BC Dance Company in San Francisco in collaboration with Heather Cooper and he has been on faculty as the Director of University Dance Theater at San Jose State University.

Intermediate/Advanced (Levels 5 and 6) - WEEK 1		
<b>Monday</b>	10:00am-11:00am	Gyrokinesis - Sharon Wehner
	11:00am-12:30pm	Ballet - Sharon Wehner
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Sharon Wehner
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Tuesday</b>	10:00am-11:00am	Gyrokinesis - Sharon Wehner
	11:00am-12:30pm	Ballet - Sharon Wehner
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Sharon Wehner
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Wednesday</b>	10:00am-11:00am	Gyrokinesis - Sharon Wehner
	11:00am-12:30pm	Ballet - Sharon Wehner
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Sharon Wehner
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Thursday</b>	10:00am-11:00am	Gyrokinesis - Sharon Wehner
	11:00am-12:30pm	Ballet - Sharon Wehner
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Sharon Wehner
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Friday</b>	10:00am-11:00am	Gyrokinesis - Sharon Wehner
	11:00am-12:30pm	Ballet - Sharon Wehner
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Sharon Wehner
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty

Intermediate/Advanced (Levels 5 and 6) - WEEK 2		
<b>Monday</b>	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - Christopher Lam
	12:30-1:00pm	Lunch
	1:00-2:30pm	Pointe/Variations - Christopher Lam
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Tuesday</b>	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - Christopher Lam
	12:30-1:00pm	Lunch
	1:00-2:30pm	Pointe/Variations - Christopher Lam
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Wednesday</b>	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - SJDT Faculty
	12:30-1:00pm	Lunch
	1:00-2:30pm	Pointe/Variations - SJDT Faculty
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Thursday</b>	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - Christopher Lam
	12:30-1:00pm	Lunch
	1:00-2:30pm	Pointe/Variations - Christopher Lam
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
<b>Friday</b>	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - Karen Gabay
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Karen Gabay
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty

Intermediate/Advanced (Levels 5 and 6) - WEEK 3		
Monday	10:00am-11:00am	Conditioning- Lawrence Pech
	11:00am-12:30pm	Ballet - Lawrence Pech
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Lawrence Pech
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
Tuesday	10:00am-11:00am	Conditioning- Lawrence Pech
	11:00am-12:30pm	Ballet - Lawrence Pech
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Lawrence Pech
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
Wednesday	10:00am-11:00am	Conditioning - Lawrence Pech
	11:00am-12:30pm	Ballet - Lawrence Pech
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - Lawrence Pech
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
Thursday	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - SJDT Faculty
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - SJDT Faculty
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty
Friday	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - SJDT Faculty
	12:30-1:00pm	Lunch
	1:00-2:30	Pointe/Variations - SJDT Faculty
	2:30-2:45pm	Break
	2:45pm-4:00pm	Contemporary/Modern/Jazz - SJDT Faculty

Intermediate/Advanced (Levels 5 and 6) - WEEK 4		
No Classes on Monday, July 4th		
Tuesday	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - SJDT Faculty
	12:30-1:00pm	Lunch
	1:00-3:00pm	Modern with Raphaël Boumaïla
	3:00pm-4:00pm	Contemporary/Jazz - SJDT Faculty
Wednesday	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - SJDT Faculty
	12:30-1:00pm	Lunch
	1:00-3:00pm	Modern with Raphaël Boumaïla
	3:00pm-4:00pm	Contemporary/Jazz - SJDT Faculty
Thursday	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - SJDT Faculty
	12:30-1:00pm	Lunch
	1:00-3:00pm	Modern with Raphaël Boumaïla
	3:00pm-4:00pm	Contemporary/Jazz - SJDT Faculty
Friday	10:00am-11:00am	Conditioning - SJDT Faculty
	11:00am-12:30pm	Ballet - SJDT Faculty
	12:30-1:00pm	Lunch
	1:00-3:00pm	Modern - SJDT Faculty
	3:00pm-4:00pm	Contemporary/Jazz - SJDT Faculty