



Student Handbook
2025-2026 Season

1756 Junction Ave, Suite E
San Jose, CA 95112
408-286-9905
godance@sjdt.org

Artistic Director

Nicole Haskins

SJDT Faculty

Brooke Wertwijn, Sian Ferguson, Kim Gardner, Nicole Khoo,
Kathryn Petak, Anton Pankevich, Rebecca Nugent,
Hollie Rudolph, Sydney Strong, Sarah Stevens

Administrative Faculty

Executive Director- Elizabeth Sweeney

Administrative Assistant- Traci Boya & Iris Pettitt

SJDT Board of Directors

John Torrey, Kay Pettitt, Jennifer Joyce,
Melissa Brown, Matt Duke, Carmen Cook

ACADEMY LEVELS

Pre-Ballet Division

Toddler Pre-Ballet - Ages 3-4

45 min | 1 class per week

Toddler Pre-Ballet gently introduces young dancers to the joy of movement through imaginative play and creative exploration. Students begin developing coordination, motor skills, and musicality in a supportive group environment. Emphasis is placed on socialization, creativity, and discovering the magic of dance in a fun and nurturing setting.

Pre-Ballet - Ages 5-6

45 min | 1 class per week

Pre-Ballet continues to develop dancers' coordination, balance, and flexibility. Students are introduced to basic ballet vocabulary and learn to move with musicality and spatial awareness. Imaginative elements remain central as students begin to experience the structure of a dance class within a playful and encouraging atmosphere.

This class is recommended for those in Kindergarten.

ACADEMY LEVELS

Primary Division

Level 1 - Ages 6-8

1 hour Ballet | 1 class per week

In Level 1, students begin to transition from creative movement to structured classwork. Dancers are introduced to the formal format of a ballet class, including center and across-the-floor exercises. Age-appropriate ballet terminology is explored, and classroom etiquette is emphasized. While technique is gently introduced, the focus remains on joyful movement and building confidence in a supportive and nurturing learning environment.

This class is recommended for those in 1st and 2nd grade.

Level 2 - Ages 8-10

1 hour Ballet | 2 required classes per week

With the introduction of the ballet barre, Level 2 marks a key step in technical development. Dancers begin to understand proper posture, turnout, and body placement in foundational ballet positions. Creativity, musicality, and coordination continue to be nurtured as dancers take on new challenges with curiosity and care.

Level 3 - Ages 9-11

3 Days a week with 3 required classes

Level 3 deepens students' understanding of ballet technique by connecting barre work with movement in the center. Dancers continue expanding their vocabulary and begin working on more complex steps and combinations. Simple conditioning exercises are introduced to support strength and flexibility. Emphasis is placed on retaining corrections, developing focus, and taking ownership of personal growth, all in preparation for entry into the intermediate division.

Requirements:

- The Nutcracker
- Spring Performance
- Summer Intensive

ACADEMY LEVELS

Intermediate Division

Level 4 - *Placement class required*

3 days a week with 4 required classes

In Level 4, technical expectations rise as dancers work to maintain turnout, posture, and alignment throughout increasingly complex class combinations. Technical refinement becomes a central theme alongside expressive movement. Variation classes are introduced to challenge dancers' artistry, musicality, and memory. —helping them prepare for more challenging roles within The Nutcracker and Spring Performances.

Requirements:

- The Nutcracker
- Spring Performance
- Summer Intensive

Level 5 - *Placement class required*

4 days a week with 7 required classes

In Level 5, students exhibit increased dedication and consistent commitment, which supports the development of the strength, stamina, and maturity required for the transition to pointe work and more advanced movement. Instruction challenges dancers to refine their focus, precision, and versatility while continuing to cultivate a deep appreciation for the art of dance. Modern dance is introduced to promote versatility and broaden movement vocabulary, ensuring a well-rounded technical foundation. Variations class continues to enhance students' artistic expression and deepen their understanding of classical ballet repertoire, preparing them for the expectations of the advanced division.

Requirements:

- The Nutcracker
- Spring Performance
- Summer Intensive

At the discretion of the faculty, dancers will be approved for pointe shoes once proper alignment, placement, and strength are consistent throughout their technique and dancers have demonstrated the requisite focus and maturity necessary.

ACADEMY LEVELS

Advanced Division

Level 6 - *Placement class required*

5 days a week with 9 required classes

As part of the advanced division, Level 6 provides students with a structured and comprehensive curriculum designed to refine both technical proficiency and artistic expression. Dancers are expected to demonstrate pre-professional standards through consistent commitment, self-discipline, and a mature approach to training. The schedule, coursework, and performance opportunities are intentionally designed to support the development of strength, endurance, and technical dexterity required for participation in the San Jose Studio Company and more challenging roles in *The Nutcracker* and the Spring Performance.

Modern and Variations classes continue to play a vital role in cultivating versatile, well-rounded dancers by enhancing precision, fostering adaptability, and encouraging interpretive depth. Instruction emphasizes advanced execution, expressive movement, and the retention of complex choreography as dancers prepare for the most demanding aspects of their pre-professional journey.

Requirements:

- The Nutcracker
- Spring Performance
- Summer Intensive

Eligible for invitation to Studio Company and participation in The Ballet Alliance

Level 7 - *Placement class required*

6 days a week with 10 required classes

As SJDT's highest level, Level 7 is tailored for advanced dancers who exemplify professionalism, technical mastery, artistic maturity, and a strong commitment to their craft. Classes emphasize the refinement and mastery of classical ballet technique, expressive artistry, and performing complex repertoire. Dancers are expected to demonstrate exceptional focus, discipline, and leadership, serving as role models within the Studio Company and performing principal roles in *The Nutcracker* and Spring Performances. With personalized guidance, students refine their skills, grow as artists, and emerge with the confidence and discipline to succeed both in dance and beyond.

Requirements:

- The Nutcracker
- Spring Performance
- Summer Intensive

Eligible for invitation to Studio Company and participation in The Ballet Alliance

MANDATORY SUMMER INTENSIVE

SJDT requires our dancers to stay active over the summer. This is to continue on the progress made during the school year, prevent injuries in the fall term, and prepare dancers for Nutcracker auditions. Ballet is an art form as well as a sport, gains are made through consistent, thoughtful, repetitive actions.

Level 4 and above are required to take our summer intensive, unless they are enrolled in an outside program.

With permission from the Artistic Director, dancers in level 6 and 7 may be excused from SJDT's Summer Intensive if attending a similar program

San Jose Dance Theatre Summer Intensive:

LEVEL 6 & 7 (3 weeks)

LEVEL 5 (3 weeks)

LEVEL 3 & 4 (2 weeks)

Red Level (SJDT LEVEL 5, 6 & 7 (3 weeks 4 hours daily)

Blue Level LEVEL 3-4 (3 weeks 3 hours daily)

Reen Level LEVEL 1 & 2 (2 weeks, 3 hours daily)

- Ballet Technique (including pointe or pre-pointe)
- Conditioning Classes (Pilates, Yoga, much stretching, and teachings on injury prevention)
- Men's Class for boys & Pas de Deux classes
- Variations/ Repertory
- Jazz or Hip Hop
- Nutrition
- Contemporary Class Choreography
- Labanotation Ballet Education & Dance history

The Summer Intensive program will culminate with an In-Studio Showcase for all dancers and their families.

GENERAL SAN JOSE DANCE THEATRE POLICIES AND INFORMATION

PLACEMENT CLASS | We welcome all new students to San Jose Dance Theatre. All new students must schedule a trial placement class in advance with staff by emailing or calling. The student will be placed in a level that supports their current ability and challenges them to excel. The Placement Class Fee is \$25.00 per student.

MAKE-UP CLASS POLICY | Dancers are allowed 2 make-up classes per semester if you are unable to attend your scheduled class due to illness, injury, or unforeseen circumstances. Dancers in Level 6 and higher may take an open division class as a make-up class. Dancers in level 4 and below may take a make-up class in any lower division class. All make-up classes must be scheduled with the front desk staff.

PERFORMANCES | Dance is a performing art, participation is integral to education. Students in Level 4-7 are required to perform in The Nutcracker and Spring Performance. Performances are optional for Levels 3 and below. Specific age requirements must be met to participate in performances.

PHOTO / VIDEO POLICY | No photography or filming of classes or posting online images of classes or rehearsals is allowed unless given written permission. Please understand that this is to ensure the best learning environment for your child and enforced out of respect for the teachers and safety of all children.

NON-DISCRIMINATION POLICY | SJDT will not tolerate, under any circumstances, without exception, any form of discrimination based on race, creed, religion, color, age, disability, pregnancy, marital status, parental status, veteran status, military status, domestic violence victim status, national origin, political affiliation, sex, predisposing genetic characteristics, sexual orientation, gender identity or gender expression, and any other status protected by the law. This list is not exhaustive. All employees, managers, stakeholders, agents and clients at SJDT will comply with these anti-discrimination policies.

PARENT INVOLVEMENT | SJDT thrives on the volunteerism of its families. As a parent of a dancer in our academy you will be asked to volunteer for each SJDT production. Volunteer opportunities for parents and families during productions can be accessed through the parent portal on our website www.sjdt.org

RESOLVING ISSUES | San Jose Dance Theatre recommends that parents, students and teachers have open communication. If an issue arises, parents are encouraged to contact godance@sjdt.org.

OFFICE HOURS | If you would like to meet with Artistic Director Nicole Haskins, please email Nicole@sjdt.org to arrange an appointment during their office hours.

TUITION AND FINANCIAL POLICIES | Upon enrollment, students commit to the full dance season (August-June) and have the option of paying for the semester in a lump sum or breaking it up into installment payments.

FEES | All students are required to pay an annual registration fee at the beginning of each academic year, or upon enrollment for new students. Participation fees for productions are not included in tuition.

- **Registration Fee (ALL LEVELS) - \$50.00**
- Placement Class Fee - \$25.00
- Performance Participation Fees - Nutcracker (December 13th-21st, 2025) & Spring Production (May 30th and 31st, 2026)
- **A Late Fee of \$30 will be applied after 7 days if a payment is not received.**
- Returned Check Fee: \$30.00
- ****Fees are subject to change****

REFUND AND WITHDRAWAL POLICIES | Tuition, registration fees, deposits, and merchandise are non-refundable. Enrollment at SJDT is for the full school-year program. If you wish to withdraw your dancer from SJDT, written notice must be submitted to our office. Failure to attend class does not constitute a withdrawal.

Withdrawals are acceptable in cases of a family move or student injury and must be accompanied by a letter of medical release when applicable. Other circumstances will be reviewed by the Accountant, Artistic Director, Executive Director, and Board of Directors. Final decisions in these cases will be made in consultation with the Academy Director.

Tuition will continue to accrue until written notice of withdrawal is received. The parent or guardian is responsible for all tuition incurred up to that point. If a refund is granted due to a family move or injury, tuition will be prorated as of the first of the month following the written notice. A \$50 cancellation fee will apply in all approved refund cases.

Cancellation of enrollment may result in a credit to the client's account under approved circumstances. Tuition credits will not be carried over into the next school year.

SCHOLARSHIPS | San Jose Dance Theatre has funding set aside to provide scholarships for students based on financial need and merit. Students that receive scholarships will be required to represent San Jose Dance Theatre at all functions as requested by the Academy Director and their family will be expected to volunteer throughout the year as directed by the artistic staff.

BOYS' TUITION | All newly enrolled boys will receive one semester free of tuition. After that semester is over, 50% of tuition is due. Boys pay full tuition for Summer Intensive, Master Classes, Registration Fee, Performance Fee, Summer Classes, and any other fees or costs outside of regular tuition charges during their free semester and afterward.

FINANCIAL ASSISTANCE | Any student in Level 3 and above who needs financial assistance may inquire with San Jose Dance Theatre staff for eligibility. The Academy Director, Executive Director, and Accountant review the case and evaluation is completed, the student is provided with a letter indicating eligibility and a modified payment plan. Financial assistance is granted on a case-by-case basis. For more information, please email Elizabeth@sjdt.org

DIVERSITY SCHOLARSHIP | San Jose Dance Theatre is committed to creating a welcoming and inclusive environment for all dancers. Our Diversity Scholarship is awarded to students from underrepresented backgrounds in the arts, with the goal of increasing access to high-quality ballet training. Recipients are selected based on potential, passion, and a commitment to their dance education. As with all scholarships, students are expected to represent SJDT at events and families are required to volunteer during the season as directed by the Academy staff.

DANCE CLASS ETIQUETTE & CODE OF CONDUCT

Appearance

- Come to class prepared with your correct dancewear/uniform and shoes.
- Warm-ups should be removed before the start of class unless special permission has been previously granted by the instructor
- Hair should be secured into a bun or similar style out of the face.
- During your class, you are likely going to work up a sweat! Please be aware of yourself and others, by using deodorant that is unscented or that has a neutral scent and avoid the use of perfumes
- No jewelry. Jewelry can be a hazard; necklaces and bracelets can become entangled and rings can hurt someone.
- Dancers should wear warmups over their ballet uniform when arriving at the studio and when leaving the studio. Coming to and from the studio in your tights/leotard is not appropriate.

Be on Time

- Always be at least 5 mins early for class - it is essential to be considerate of not only your instructor's time but also the time of other students in your ballet class.
- Level 4+ should be 15 mins early for class and are allowed to stretch + warmup quietly in the studio.
- If you are going to be absent, email or call the front office.

In Class

- Be present in class. Dance class is time to concentrate on your teacher and on your own body. No talking, slouching, yawning, or leaning on the barre.
- Once class begins, stay in the classroom until break time or the end of class.
- Take corrections with a positive mindset and apply them. Dancers will progress only as well as they can take corrections and feedback.
- Do not ask to go to the bathroom in the middle of class unless it is an emergency. You should go before or after class.
- Be aware of your surroundings in the studio so everyone has room to dance. You should have enough room to stretch out your arms and not touch anyone or the walls.
- No cell phones or smart watches in the studio at any time. This causes distractions for you and your fellow classmates.
- Be kind to your classmates. Displays of temper or rudeness are unacceptable, and your teacher reserves the right to ask you to leave if negative behavior is observed.

Arriving Late

- If you are late to class, wait until the combination has ended to come inside if the door is closed to prevent distraction and then wait by the door until the teacher invites you into the studio.
- If you are more than 15 min late for class, it is at the teacher's discretion if you can participate or if you should observe and take notes. The beginning of class is important for warming up your body. If you miss this part of class, it can be unsafe to join and could cause injury.

Leaving the Studio

- If you have to leave class early, please inform the front desk ahead of time AND inform your instructor before class. When you have to leave, do so quietly as to not distract other students.
- Leave the studio clean and keep your own items tidy. Dancers on pointe must discard any toe tape or similar garbage in the trash.
- Please thank your teachers for class, rehearsals, and corrections.

Eating/Drinking

- SJDT is a Nut-Free Zone.
- Only water is allowed in the studios.
- No gum in the studio.
- Other beverages and food can be consumed in the hallways, lobby, or lounge.

Parents, Guardians, and Siblings

- Families are welcome to wait in our lobby while their children are dancing.
- Siblings of students must be accompanied by an adult at all times. Faculty is not responsible for watching siblings.
- Parents are welcome to watch class through the observation windows.
- There will be dedicated Parent Observation Weeks throughout the year for families to observe class in the studio.
- The faculty/staff will not be held responsible for any accidents or injuries.

ANTI-BULLYING POLICY

STATEMENT OF INTENT

San Jose Dance Theatre (SJDT) is committed to providing a caring, friendly, and safe environment for all of our dancers so they can participate and dance in a relaxed and secure atmosphere. Bullying of any kind is unacceptable at our academy and performances. If bullying does occur, all children and parents should be able to openly communicate the situation with staff and board members and know that any and all incidents will be dealt with promptly and effectively. This means that anyone who knows that bullying is suspected or happening is expected to notify SJDT staff immediately. When bullying escalates to include attacking personal identities on race, ethnicity, religion, gender, families, or sexual orientations SJDT has a zero tolerance policy. When one of these personal identities is attacked by dancer, staff, or parent they face expulsion, probation, or being excused from participating in a performance. Parents or children should not be taking matters into their own hands without bringing staff into the conversation to resolve.

OBJECTIVES OF THIS POLICY

- All dancers, teacher, staff, and parents at SJDT should be able to clearly state what constitutes bullying after review of this policy and know that it will not be tolerated
- All staff will internalize and be able to clearly state SJDT's policy on bullying, and take immediate action when bullying is reported.
- All dancers, staff, parents, and guest artists should know the policy on bullying and what they should do if bullying occurs or is suspected.

WHAT IS BULLYING?

- Bullying is the use of aggression with the intention of hurting another person. Bullying results in pain and distress to the victim whether intended or not. Bullying can be, and does include (but not limited to) emotional, verbal and physical abuse.
- Verbal bullying includes but is not limited to derogatory comments, lies, false rumors, teasing, ridicule and bad names.
- Emotional bullying includes but is not limited to being unfriendly, excluding others, or sending hurtful/tormenting messages via social media forms.
- Physical bullying includes but is not limited to pushing, kicking, hitting, punching or any other use of violence.
- Bullying also includes but is not limited to attacks on religion, race, color, gender or sexuality.
- Unwanted physical contact or suggestive comments are never acceptable.
- Misuse of associated technology such as unwanted camera and video usage and social networking exposure is prohibited.

IF YOU THINK YOUR DANCER IS BEING BULLIED:

- Ask the child directly.
- Take any incidents of bullying that they tell you about seriously.
- Talk calmly with the child about their experiences.
- Make note of what the child says.
- Reassure the child that they have done the right thing by telling you.
- Understand that your child may need to change aspects of their behavior.
- Never approach another parent directly.
- Do not encourage your child to retaliate.
- Contact the SJDT School or Executive Director immediately.

PARENT/ GUARDIAN BEHAVIOR

Parents & volunteers are required to adhere to the same expectations of behavior laid out for the students. Please be respectful of other parents and dancers. If a circumstance cannot be solved easily or quickly between themselves, they are required to notify SJDT staff immediately to rectify.

REPORTING PROCEDURES

1. Immediately report all incidents and unwanted behavior to the SJDT Staff.
2. SJDT will take every concern seriously and will investigate the issue.
3. If necessary and appropriate, the police will be consulted.
4. Parents may be asked to come in to discuss the problem or file a formal complaint.

Social Media Policy

San Jose Dance Theatre (SJDT) is not responsible for managing or overseeing the social media accounts of dancers in our school. While we strive to create a safe and supportive environment within our studio walls, we recognize that social media extends beyond our reach. It is the responsibility of parents to monitor their child's social media activity and ensure their online interactions align with appropriate behavior.

If SJDT becomes aware of an incident involving bullying or inappropriate behavior between dancers on social media, we will bring it to the attention of the parents. However, it is ultimately up to the parents to address and manage the situation with their child. If social media conflicts begin to impact a dancer's experience in the classroom or during performances, SJDT will take steps to mitigate disruptions within our program as necessary.

SJDT will not penalize any dancer for choosing to block an account, limit interactions, or set their profiles to private. These are personal decisions that dancers should make with guidance from their parents to ensure a safe and comfortable online experience.

DRESS CODE: BALLET				
Level	Leotard	Tights	Ballet Shoes	Hair
Toddler Pre-Ballet	Any Color	Any Color	Pink Leather	Out of face, (ballet bun preferred)
	T-Shirt	Leggings	Black Leather	
Pre-Ballet	Pale Pink	Pink footed	Pink Leather	Out of face, (ballet bun preferred)
	White T-Shirt	Black footed	Black Leather	
Level 1	Lilac	Pink/Flesh Tone footed	Pink/Flesh Tone Leather	Bun
	White T-Shirt	Black footed	Black Leather	
Level 2	Lilac	Pink/Flesh Tone footed	Pink/Flesh Tone Leather	Bun
	White T-Shirt	Black footed	Black Leather	
Level 3	Light Blue	Pink/Flesh Tone Convertible	Pink/Flesh Tone Leather/Canvas	Bun
	White T-Shirt	Black Convertible	Black Leather/Canvas	
Level 4	Light Blue	Pink/Flesh Tone Convertible	Pink/Flesh Tone Leather/Canvas	Bun
	White T-Shirt	Black Convertible	Black Leather/Canvas	
Level 5	Navy Blue	Pink/Flesh Tone Convertible	Pink/Flesh Tone Leather/Canvas	Bun
		Pink/Flesh Tone Convertible	Pink/Flesh Tone Leather/Canvas	
	White T-Shirt	Black Convertible	Black Leather/Canvas	
Level 6	Navy Blue	Pink/Flesh Tone Convertible	Pink/Flesh Tone Leather/Canvas	Bun
	White T-Shirt	Black Convertible	Black Leather/Canvas	
Level 7	Black	Pink/Flesh Tone Convertible	Pink/Flesh Tone Leather/Canvas	Bun
	White T-Shirt	Black Convertible	Black Leather/Canvas	

* No Skirts during class time. Level 6–7 may wear black skirts for pointe classes.

* In winter months, form fitting warm-ups may be worn but must be removed after pliés.

*** Leotards: [Mirella Cotton Camisole](#) (Style No: M207C) OR [Bloch Essential Camisole](#) (Style No: L5607

DRESS CODE: JAZZ				
Level	Leotard	Other	Shoes	Hair
Level 7	Black	Black shorts, capris, leggings worn over tights	Ballet or Jazz shoes	Bun or Ponytail
	Tight Fitting Shirt			

DRESS CODE: MODERN				
Level	Leotard	Other	Shoes	Hair
Level 5	Navy Blue	Black shorts, capris, leggings worn over tights	Bare feet	Bun or ponytail
	Tight Fitting Shirt			
Level 6	Black	Black shorts, capris, leggings worn over tights	Bare feet	Bun or ponytail
	Tight Fitting Shirt			

Additional Dress Code Policies:

Students must attend class in the appropriate attire. No warm-ups, shorts, tank tops, or leg-warmers are allowed in ballet classes. During winter months, warm-ups may be worn at the beginning of class and removed after pliés. Elastics and ribbons on ballet slippers and pointe shoes must be properly sewn. We highly recommend you purchase all shoes at a dance store to be fitted properly. Hair must be in a tight, sturdy bun. If hair is too short to be in a bun, it must be secured in a ponytail or headband.

LOCAL DANCE STORES:

Keating Capezio

19449 Stevens Creek Blvd #110, Cupertino, CA 95014

Dance Theatre Shop

San Mateo: 414 S ELLSWORTH AVE, San Mateo, CA, 94401

Mountain View: 982 El Monte Ave. Mountain View, CA, 94040

Dance Dejour

1927 Menalto Ave, Menlo Park, CA 94025

ONLINE RETAILERS:

[Discount Dance Supply](http://DiscountDanceSupply.com)
dancesupplies.com

Helpful How-To Tutorials:

▶ [HOW TO DO A DANCE BUN ON NATURAL AFRO HAIR](#)

▶ [Ballet Bun for Curly Hair](#)

▶ [How to Make the Perfect Ballet Bun](#)

▶ [TYBC Bun Tutorial - thick hair](#)

▶ [How to sew crossed elastic on ballet shoes?](#)

How to make a Ballet Bun



1 Put hair into ponytail
(hair gel and hairspray will secure this).
Hair gel fringe.



2 Twist ponytail.



3 Coil into bun shape.



4 Secure with pins.



5 Place hair net on top
and secure with pins.

Sewing Elastic on Ballet Shoes:

Always sew elastics to side of heel, not back.



Single elastic passes around the ankle.



Double elastics crisscross the foot.

Sewing Ribbons on Pointe Shoes:

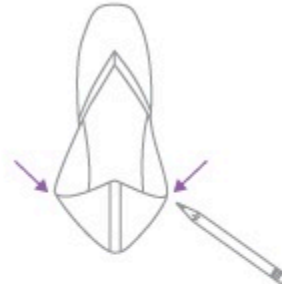
1. Take the heel of the pointe shoe.



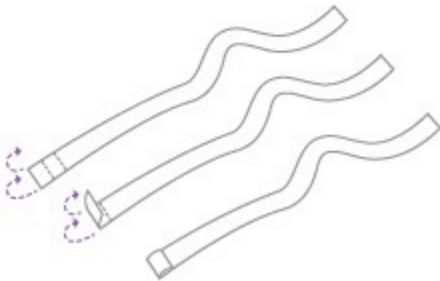
2. Pull it all the way forward.



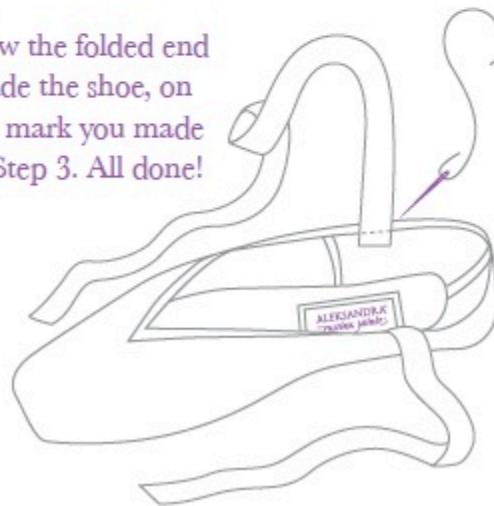
3. Make pencil marks inside the folds (see arrows).



4. Before you sew each ribbon, double-fold one end.



5. Sew the folded end inside the shoe, on the mark you made in Step 3. All done!



Adult Division

Absolute Beginner Ballet

This is an Introduction to Ballet movement and the fundamentals of Ballet technique. The students will learn basic barre exercises, body awareness and strengthening exercises specific to Ballet work.

Beginning Ballet

This class is designed for adult students who have some dance training or body awareness training. In this class the student will learn correct execution of turn out and placement for ballet movement and positions, carriage of the arms and use of the head. Simple basic center work begins.

Intermediate Adult Ballet

Designed for dancers with some previous ballet training who are looking to step up beyond the beginner ballet class. It is a great next step for adults who are looking to challenge themselves further and push beyond beginner ballet training. Teachers will continue to increase the complexity of exercises and introduce new material while focusing on correct technique and coordination.

Advanced Adult Ballet

This class is a great option for those looking to maintain and improve their ballet technique. This class is designed for dancers with a considerable amount of previous ballet training and a knowledge of ballet vocabulary. This class will focus on technical strength, coordination and movement quality. Students should have strong technique at the barre and center.

****Due to seasonal changes, please see our updated class schedule by visiting our website sjdt.org**

TUITION | OPEN DIVISION

Open Division + Adult Classes

\$22 | Drop-in

\$210 | Class Card for 10 Classes

How to Sign up for Open Adult Division Classes

[SJDT | Registration Link](#)

To register for our Open Division Classes and Adult Division Classes, purchase a Drop-in Class or Class Card in the **Multipass** Section.

